



Dylan Yvonne Welch

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Experience in intaglio, lithography, photolithography, screen printing, papermaking, bookbinding, digital printmaking, drawing, study-abroad, interdisciplinary collaboration, and contemplative education.

Citizenship

USA, Greek

Education

2016 Master of Fine Art in Printmaking. Illinois State University (ISU), Normal, IL

2008 Bachelor of Arts in Studio Art and Environmental Studies. Carleton College, Northfield, MN

Languages

English (ILR Level 5), French (ILR Level 4), Greek (ILR level 2), Mandarin (ILR Level 1)

Teaching Experience

2019 *Course Assistant, Digital Tools for Contemporary Art Practice.* UC Santa Cruz (UCSC)

2018 *Adjunct Instructor, Printmaking and Drawing from Life.* Hamline University, St. Paul MN

Teaching Assistant (TA), Intro to Print. UCSC

Screen printing Workshop Teacher. [Seeking Symbiosis](#), UCSC

2017 *Co-Teacher in Printmaking, Drawing and Cultural Studies.* Carleton College Studio Art Seminar Abroad. Various locations in the South Pacific, worked in this position in 2011 and 2013 as well

Assistant Teacher. Malleable Monotype Workshop with Sarah Smelser, Kala Art Institute. Berkeley, CA

2016 *Bookbinding Instructor.* McLean County Art Center. Bloomington, IL

Instructor, Lithography I. ISU, Normal, IL

Instructor, Life Drawing 213. ISU, Normal, IL

TA, Intaglio I. ISU, Normal, IL

TA, Lithography I. Normal, IL

2015 *Instructor, Drawing 104.* ISU, Normal, IL

TA, Drawing 104. ISU, Normal, IL

TA, Intaglio I. ISU, Normal, IL

- 2014 *TA, Intaglio I.* ISU, Normal, IL
TA, Lithography I. ISU, Normal, IL
Visiting Artist. Carleton College. Northfield, MN

Residencies

- 2016 Atelier Sfumato. Paris, France
2012 Mendocino Art Center. Mendocino, CA
2011 Kala Art Institute. Berkeley, CA

Professional Development & Service

- 2018 *Co-Managing Editor.* Mid-American Print Council Journal
Workshop Co-Chair: Inclusive Practices in the Printmaking Studio
Mid-America Print Council Conference, Laramie WY
Participant. Summer Session on Contemplative Education,
The Center for Contemplative Mind in Society. Northampton MA
- 2016 *Participant.* Culturally Responsive Campus Community Conference. ISU
Session Chair. Teaching and Learning Symposium. ISU
Student Representative. College Curriculum Committee. ISU
Participant. Culturally Responsive Campus Community Mini-Conference. ISU
- 2015 *Participant.* Instructional Design for Future Faculty. ISU
Co-founder of Super-PAC (Practicing Artists and Curators). Graduate Student
Organization, ISU
- 2009 *Staff Participant.* *Race and Diversity in Higher Education Workshop.* Carleton
College, Northfield, MN

Solo Exhibitions

- 2017 *Hints of Wholeness.* Unitarian Universalist Church, Bloomington, IL
2016 *Trace Evidence.* Transpace Galleries, Normal, IL
Marshall Dulaney Pitcher Award Winner's Show. University Galleries, Normal, IL
New Work by Dylan Yvonne Welch. Jan Brandt Gallery, Bloomington, IL
2015 *Wild Book Show.* Gallery Route One, Point Reyes, CA
2012 *Emerging Patterns.* Shoreline Interpretive Center, Hayward, CA
2008 *Exquisite Our Family.* Boliou Gallery, Northfield, MN

Group Exhibitions and Portfolios

- 2017 *MAPC Members Juried Exhibition.* Lawrence Art Center, Lawrence, KS. Juried

by Sarah Smelser, Professor of Art, ISU

- 2016 *Welcome Print Project*. Created prints in a portfolio for distribution to new immigrants in Michigan
Inaugural Exhibition. Alexander Lumber Co., Bloomington, IL. Curated by Barry Blinderman, Director of University Galleries, ISU, Normal, IL
When You Plant Mint.... Jan Brandt Gallery, Bloomington, IL
Illinois Emerging Artist Exhibition. McLean County Arts Center, Bloomington, IL
Juror: Kelly Shindler, Associate Curator, Contemporary Art Museum, St Louis
Amateur Art Competition. McLean County Art Center, Normal, IL. Jurors: Dawn Gettler and Joshua Cox
- 2015 *901*. Front Room Gallery, Brooklyn, NY
Human Experience Abstracts. Art at the Center, Overland Park KS
I Make Circles, You Make Circles. Transpace Gallery, Normal, IL
MFA Biennial. University Galleries, Normal, IL
Agritopia. Exchange Portfolio. Southern Graphics Council International Conference, Knoxville, TN
- 2014 *Student Annual Juried Show*. University Galleries, Normal, IL.
Juror: Jim Lutes, professor of painting and drawing at SAIC
- 2013 *AIR Exhibit*. Mendocino Art Center Gallery, Mendocino, CA
- 2012 *Fresh Works*. Harrington Gallery, Pleasanton, CA
Birds of a Feather. Flockworks, Mendocino, CA
- 2009 *Artist's Books*. University of Northern Iowa, Cedar Falls, IA
Articulations. Northfield Arts Guild, Northfield, MN
- 2008 *Exchange*. Gladstone Regional Art Gallery, Gladstone, Australia
Strata Incognito. Boliou Gallery, Northfield, MN

Grants and Awards

- 2018 *Access Grant*. The Center for Contemplative Mind in Society. Supporting participation in the Summer Session on Contemplative Education
- 2016 *Robert Small Award for Writing in Art History*: "Enter the Center: Creating Sacred Space in Tibetan Buddhist Painting and the New Zealand Maori *Marae*." ISU, Normal, IL
Marshall Dulaney Pitcher Award. Outstanding in the field of art. ISU
FoA Student Project Grant. ISU
1st Place Graphics. McLean County Art Center, Bloomington, IL
- 2014-2016 *Teaching Graduate Assistantship, Full Tuition Fellowship*. ISU
Ray Johnson Scholarship. ISU

- 2015 *1st Place Graphics*. McLean County Art Center, Bloomington, IL.
FoA Student Project Grant. ISU
Choice Award. Human Experience Abstracts. Overland Park, KS
- 2008 *Toni Award in the Arts*. Carleton College, Northfield, MN
Ele Hansen Award. Carleton College, Northfield, MN
- 2007 *Hyslop-Warnholz Award*. Carleton College, Northfield, MN

Relevant Professional Experience

- 2019 *Makerspace Afterschool Teacher*. Improv Parenting. Minneapolis, MN
Assistant Director. Oxbow Summer Art Camp. Napa, CA
After School Teacher. Campus Kids Connection. Santa Cruz, CA
College Application Reviewer. Remote work for Carleton College
Printmaking Studio Monitor. UC Santa Cruz
College Essay Reviewer. Remote work for Bright Horizons College Coach
- 2017 *Printmaking Assistant*. Normal Editions Workshop. ISU, Normal, IL
- 2016 *Co-curator: Force of Nature*. Transpace Galleries, Normal, IL
- 2013 *Gallery Guide*. Oakland Museum of California, Oakland, CA
Nature Guide. California Nature Treks, Oakland, CA
- 2009 *Studio, Curriculum, Administrative Intern*. Kala Art Institute, Berkeley, CA
Educational Associate in Art. Carleton College, Northfield, MN
- 2008 *Printmaking Assistant*. Fred Hagstrom, Northfield, MN
- 2007 *Studio Intern*. The Crucible Industrial Arts Workshop, Oakland, CA
- 2007 *Artist Assistant*. Stephen Mohring, Northfield, MN

Publications/Bibliography

- 2016 *Emerging Illinois Artists 2016*. Interview by the McLean County Art Center, Bloomington, IL
 “60 WRD/MIN Art Critic at University Galleries.” Lori Waxman review
- 2013 *Carleton College Voice*. “Good Advice,” by *Phoebe Larson*. Spring 2013
- 2011 *Illustrator*, “Next Christmas in Girouette,” by Michael Welch. Self-published

Collections

- Audium. San Francisco, CA
 Gould Library Special Collections, Carleton College. Northfield, MN
 Kala Art Institute. Berkeley, CA
 Milner Library, ISU. Normal, IL
 Normal Editions Workshop. Normal, IL

Professional Affiliations

Mid-America Print Council

Southern Graphics Council

The Association for Contemplative Mind in Higher Education